



The Japan Foundation Asia Center's Asia in Resonance 2019 Main Program Event

DANCE DANCE ASIA—Crossing the Movements in Tokyo 2019 This Summer!

Friday, July 12 – Sunday, July 14, 2019
Tokyo Metropolitan Theatre (Theatre West)
(1-8-1 Nishi-Ikebukuro, Toshima-ku, Tokyo)

**Seen by over 30,000 across nine cities in Asia
Pioneering new styles of dance from the streets of Asia**

The Japan Foundation Asia Center and PARCO Co., Ltd. are proud to present DANCE DANCE ASIA—Crossing the Movements in Tokyo 2019, an international co-production by leading Japanese and Southeast Asian street dancers at Tokyo Metropolitan Theatre's Theatre West from Friday, July 12 to Sunday, July 14, 2019.

Launched in 2014, DANCE DANCE ASIA showcases amazing Asian street dance talent. It aspires to promote and foster cultural exchange in Asia through the medium of street dance, one of the most exciting and innovative forms of performing arts today.

The ambitious project has to date staged performances and tours 14 times in nine cities in Asia including Tokyo, involving nearly 400 dancers and artists and attracting total audiences over 30,000.

Organized as part of the Japan Foundation Asia Center's Asia in Resonance 2019 program that showcases a wide range of cultural exchange projects between Japan and Southeast Asia, the performances feature an impressive lineup of Asian dance talent.

From Southeast Asia, Vietnam's 3T and Thailand's Nikii will each choreograph and direct different pieces with an international team of up-and-coming dancers, presenting a dazzling fusion of skill, artistic expression, and music. In the performance directed by 3T, KATSUYA, the Japanese b-boy star who has won several global titles, will serve as co-choreographer and assistant director, while Nikii will be likewise joined by Takuro Suzuki, a choreographer and director in his own right, and member of the dance company CON-DORS.

The lineup further includes an exciting selection of Japanese artists. Working with Southeast Asian dancers, the groups Crazy Rollers, comprising KITE and FISHBOY from RADIO FISH, and GANMI, the popular and talented company of young dancers that was the first Japanese artist to win the global contest VIBE XXI Dance Competition in Los Angeles in 2016, as well as 18-year-old dance star kEnkEn, who is fast attracting attention on the scene from the likes of Koharu Sugawara and MIKEY, will each present a specially arranged performance.

The shows created collaboratively and unveiled in Tokyo by these Asian directors, choreographers, dancers, and artists will give audiences the opportunity to experience the excitement and growing potential of street dance.

We look forward to welcoming press inquiries about this eagerly anticipated event.

Asia in Resonance 2019



The Japan Foundation Asia Center is holding the “Asia in Resonance 2019”, a series of events in Japan and Southeast Asia to introduce its various cultural exchange programs. The broad range of special events includes cross-border productions of stage performances and films, a special international friendly football match between the “ASIAN ELEVEN” team of selected Southeast Asian players against a team from Japan, and a “NIHONGO Partners” symposium. “Asia in Resonance 2019” is both an opportunity for reflection on the past five years of mutual exchange carried out by the Japan Foundation Asia Center, and a starting point to further deepen the relationship between Japan and Southeast Asia.

[Contact]

DANCE DANCE ASIA PR: (Ms.) Sakonju

Tel: 090-8026-1390 Email: h.sakonju@prime-jpn.com

DANCE DANCE ASIA—Crossing the Movements in Tokyo 2019

<http://dancedanceasia.com/en/>

Dates: Friday, July 12 – Sunday, July 14, 2019

July	Friday, 12	Saturday, 13	Sunday, 14
13:00		3T / GANMI / kEnkEn	3T / Nikii / GANMI
18:00		Nikii / Crazy Rollers / kEnkEn	
19:00	3T / Nikii / Crazy Rollers		

Venue: Tokyo Metropolitan Theatre (Theatre West)

Tickets:

General Admission: 3,500 yen (all seats reserved, tax included)

Students: 2,500 yen (all seats reserved, tax included)

Applicable to graduate school, university, college, technical school, junior high school, or high school students. Students are required to show ID to gain admission.

Disability Discount: 2,000 yen (all seats reserved, tax included)

Required to show disability certificate to gain admission.

Discount for children accompanied adult: 2,000 yen (from 3 years old to elementary school age)

Age restrictions: Friday, July 12: No admission for children under the age of 3.

Saturday, July 13 and Sunday July 14 (3 performances): Children under the age of 3

(Free for a child watching on the knee. However, a child's ticket is required if you need a seat.)

No commercial resale permitted.

Wheelchair users are kindly requested to contact Sunrise Promotion Tokyo up to the day before the show they intend to see.

On sale: Sunday, May 19, 2019 at 10:00 a.m.

For Tickets: *in Japanese only

PARCO STAGE Smartphone app PARCO STAGE

PARCO STAGE

Search

Ticket Pia: 0570-02-9999 (P code: 493-950)

<https://w.pia.jp/t/dda2019/> (PC, mobile) Seven-Eleven, Ticket Pia Shop

Lawson Ticket: 0570-084-003 (L code: 33285) 0570-000-407 (By Operators / 10:00 a.m. - 8:00 p.m.)

<https://l-tike.com/dda2019/> (PC, mobile) Loppi in Lawson and Mini Stop

e+ (eplus): <https://eplus.jp/dda2019/> (PC, mobile) (available at Fami port in Family Mart stores)

Tokyo Metropolitan Theatre Box Office: 0570-010-296

(10:00 a.m. – 7:00 p.m. except when theatre closed) (also available at the ticket counter)

<http://www.geigeki.jp/t/>

Phone numbers starting with 0570 cannot be connected from some mobile phones and PHS.

The automatic answering number cannot be connected from the dial line. Please connect from a push line or a telephone with a tone signal.

Contact: Sunrise Promotion Tokyo 0570-00-3337 (10:00 a.m. – 6:00 p.m.)

Artists ①

Team 3T



3T (Vietnam)

Choreographer, Director

Born in Hanoi in 1988, 3T is a choreographer and dancer. Starting his dance career in 2003, his b-boying skills have won him the Vietnamese dance events Got to Dance Vietnam Competition 2014 and Vu Dieu Green Vietnam 2013. He has also garnered titles at such prestigious contests as Battle of the Year (the world's largest breakdance event), R16, and Freestyle Session. From 2012, he started performing contemporary dance and has won dance contests in Vietnam.



KATSUYA (Japan)

Choreographer, Assistant Director

Born in Kumamoto Prefecture in 1990, KATSUYA is a dancer. Starting to dance from elementary school, he went on to win Japan's top dance event Old School Night three times and was also runner-up at Battle of the Year, the world's biggest breakdance event. His television appearances include *Super Chample* on Chukyo TV. Since relocating to Tokyo, he has achieved success on the global dance scene, representing Japan for the solo battle of the UK B-Boy Championships and winning Battle of the Year three years in a row as part of the group The Floorriorz. He has performed in numerous showcases, workshops, and stage productions at home and abroad.

Artists ②

Team Nikii



Nikii (Thailand)

Choreographer, Director

Born in Chiang Mai in 1984, Nikii is a choreographer and dancer. He started dancing from the age of six and has worked with a wide range of genres from breaking to hip hop, popping, locking, soul, Latin, and street jazz. In addition to his own choreography, he also serves as a judge for dance contests.



Takuro Suzuki (Japan)

Choreographer, Assistant Director

Born in Niigata Prefecture in 1985, Takuro Suzuki is a choreographer, director, and dancer. He is an adjunct instructor at International Culture School and the Department of Scenography Design, Drama, and Dance at Tama Art University. He is the leader of the dance company CHAiroiPLIN, whose output freely incorporates dialogue, song, and onomatopoeia with the aim of producing shows that can be enjoyed by all ages. In addition to guest performing for Yukio Ninagawa's Saitama Next Theatre, he also takes part in many dance events abroad. His numerous awards include the Encouragement Prize at Yokohama Dance Collection EX 2011, a finalist for the 9th Toyota Choreography Award, the 46th Newcomer Award from the Dance Critics Society of Japan, and the 9th Japan Dance Forum Award.

Artists ③

Team Crazy Rollers



Crazy Rollers (Japan)

Choreographer, Director

This popping dance group comprises ForMer Action's KITE and RADIO FISH's FISHBOY. Its convention-defying mix of compelling dance and entertainment has attracted a strong following.

Leader: KITE (ForMer Action, UltimateCrew, Crazy Rollers, FAB5BOOGzALLSTARz)

Born in Tokyo in 1983, KITE is a dancer, choreographer, and dance instructor. He is an advisor to the Kids Earth Fund and vice president of A Boog & Do, LLC. A world-class dancer, his titles include the UK B-Boy Championships. As an instructor, he has run numerous studio classes as well as directing, structuring, and choreographing showcases. He has close connections with dance scenes overseas and is frequently invited to perform or serve as a judge for dance battles. He has handled choreography for such artists as BENNIE K and was the dance instructor for the comedian Takashi Okamura in an episode of the TV variety show *Mecha-Mecha Iketeru!* in which Okamura performed with the singer Daichi Miura.

Leader: FISHBOY (Crazy Rollers, RADIO FISH)

Born in Osaka Prefecture in 1985, FISHBOY is a dancer and choreographer. He started dancing from junior high school and went on to win DANCE FLASH. He and KITE won the Juste Debout 2009 global hip hop dance contest in France. He is the first Japanese dancer to sign a sponsorship deal with adidas Originals. He also performs as a member of the group RADIO FISH, which is famous for the album "PERFECT HUMAN" and has won such accolades as the Yusen Buzz Award at the 49th Japan Cable Awards (Nihon Yūsen Taishō), the Planning Award at the 58th Japan Record Awards, and Song of the Year at the WebTVAsia Awards 2016.

Artists ④

Team GANMI



GANMI (Japan)

Choreographer, Director

This dance crew of 17 male performers was established in 2015 with the aim of providing entertainment worldwide from Japan.

Leader: Sota (GANMI, HIGEVVIDEO)

Born in Kanagawa in 1996, Sota is a dancer and choreographer. Starting to dance from high school, he is currently director of GANMI. He directs and choreographs solo shows, oversees videos, and also writes music and lyrics. In 2019, he launched the Free Dance for 10,000 People Nationwide crowdfunding project, aiming to put on free dance shows for dance fans in all 47 prefectures of Japan. He serves as the main promoter for the project, which raised over 3.6 million yen in its first round of crowdfunding. In August 2019, it will hold solo shows for 1,500 people.

**kEnkEn (Japan)**

Choreographer, Director

Born in Saitama Prefecture in 2001, kEnkEn is a dancer and choreographer. Starting to dance already in kindergarten, he made his professional show debut in 2011 in Michael Jackson Tribute Live and then studied dance at LA Dance Camp. He went on to win VIBE JAPAN and perform at DANCE DANCE ASIA in 2016 and 2017 as a member of BLACK LIP BOYZ. His backup dancer and choreography credits include SMAP, Tokyo Gegegay, E-girls' Ami, Yasuyuki Okamura, Akiko Wada, and MISIA. He has also frequently performed with Koharu Sugawara. He is currently involved with making music that he performs with his body. The future prospects of his unique style of dance closely attuned to sound are highly anticipated.

Organizers

Organized and Planned by:

The Japan Foundation Asia Center <https://jfac.jp/en/>

The Japan Foundation is Japan's principal independent administrative institution dedicated to carrying out cultural exchange initiatives throughout the world.

The Asia Center, established in April 2014, is a division within the Foundation that conducts and supports collaborative initiatives with its Asian—primarily ASEAN—counterparts. Through interacting and working together in Japanese-language education, arts and culture, sports, and grassroots and intellectual exchange, the Asia Center pursues to develop the sense of kinship and coexistence as neighboring inhabitants of Asia.

PARCO Co., Ltd. <http://www.parco.co.jp/>

PARCO CO., LTD.'s entertainment division is at the helm of proactively introducing new cultures by fostering growth from the underground scene to the mainstream through theater performances, music, films, and the arts.

PARCO STAGE, the theater central to these activities, celebrated its 40th anniversary in 2013 by producing topical creations that generated information with extra significance through the theater pieces of Koki Mitani, Akihiro Miwa and the Rakugo (comedic Japanese storytelling) of Shinosuke.

PARCO has also started to introduce projects with trendy themes such as KAAT Street Dance Festival, ASTERISK, Tokyo Gegegay, s**t kingz, Shibuya StreetDance Week, and DANCE DANCE ASIA—Crossing the Movements (2014–), the major long-term national and international project produced in cooperation with the Japan Foundation Asia Center.

Co-organized by:

**Tokyo Metropolitan Theatre****(Tokyo Metropolitan Foundation for History and Culture)**